

# ONEGIN

*'Dazzling... Visually arresting'*

*Ballet Magazine · Olegin*



London Coliseum · 3 - 7 April 2012

**ANNA KARENINA**

3 - 4 April at 7.30pm

**ONEGIN**

6 - 7 April at 7.30pm

#### TICKETS PRICES

**Stalls** £55 (Premium Seats), £45

**Dress Circle** £45, £35, £25

**Upper Circle** £25, £20, £15

**Balcony** £12, £10, £5

#### HOW TO BOOK

**www.eno.org**

£1.50 booking fees applies.

**0871 911 0200**, 24 hours a day.

£3.00 booking fees applies.

Calls cost 10p per minute plus network extras.

#### In person

**Performance days: Monday to Saturday**  
10am-8pm.

**Non performance days: 10am-6pm.**

**Closed Sunday and Bank Holidays.**

London Coliseum, St Martin's Lane,  
London WC2N 4ES.

#### Senior Discount

**Over 65's £17.50 on days of performances.**

#### Group Discount

**15% off groups 10-29, 20% off groups 30+.**

*'Perhaps the best way to think about choreographer Boris Eifman is to dub him 'the Jerome Robbins of Russian ballet'. He is a master of theater as much as a maker of dances - a man with a seamless feel for the way gesture, music and stage design can coalesce in the art of storytelling and character development.'*

*Chicago SunTimes*

#### VISITOR INFORMATION

The London Coliseum offers a number of catering options from interval drinks to private dining. Call 020 7845 9202 to book.

#### Disabled Access to London Coliseum

London Coliseum provides facilities, services and information for patrons with disabilities. Please contact the Box Office for more information.

**Underground** Charing Cross, Leicester Square, Embankment.

**National Rail** Charing Cross

**Buses** 3, 6, 9, 11, 12, 13, 15, 23, 24, 29, 53, 77a, 88, 91, 139, 159, 176

**Car Parking** Receive a 50% discount at Masterpark Car Park (Spring Gardens is closest). To qualify take your car park ticket to London Coliseum Information Desk to be stamped.

*'Breathtaking dancing, awash in spectacular duets'*

*Chicago Sun Times · Anna Karenina*

Two London Premieres  
3 - 7 April 2012  
London Coliseum

Box Office: 0871 911 0200\* · [www.eno.org](http://www.eno.org)

\* Calls cost 10p per minute plus network extras.

 **Eifman**  
**Ballet**  
Saint Petersburg

# ANNA KARENINA



3 - 4 April 2012 • 7.30pm

*'Boris Eifman is undoubtedly the most interesting modern Russian choreographer. He has a magnetism of both his own personality and his constant desire for renewal'*

*Le Figaro*

Choreography **Boris Eifman**  
Music **Pyotr Tchaikovsky**  
and **Alexander Sitkovetsky**

ANNA KARENINA

*'Anna Karenina is among Eifman's greatest works... relentless in its energy and merciless in its emotional impact'*

*Robert Johnson, Star-ledger*

Boris Eifman's astonishing choreography re-tells the fate of Tolstoy's famous literary figure with a visceral energy which makes this production unforgettable; focusing on the Anna-Karenin-Vronsky love triangle rather than other plot lines.

*'Anna Karenina as ballet is a masterpiece, a creation that magnetizes the audience through its two angst-filled acts'*

*Robertsonthearts.com USA*

Choreography  
**Boris Eifman**

Music  
**Pyotr Tchaikovsky**



**Eifman Ballet**  
Saint Petersburg

**BORIS EIFMAN** has created more than forty dance works for his company and has toured extensively across the world; he now brings two productions to London for the first time: **Anna Karenina** and **Onegin**.

At present the Eifman Ballet Saint Petersburg is well-known among ballet lovers in Europe, Asia, the North and South America for such ballets as *Requiem* (1991), *Tchaikovsky* (1993), *Don Quixote*, or *Fantasies of a Madman* (1994), *Red Giselle* (1997), *Russian Hamlet* (1999), *Don Juan*, or *Moliere Passions* (2001), *The Seagull* (2007) and others. The Company distinguished by the particular dance intellect, brilliant technique and gift for the transformation fascinates the audience.

During 2012 the company will be seen in China (Beijing, Shanghai) and New York City with the premiere of *Rodin*. Following London, the company will tour to Berlin, Italy and to the Bolshoi Theatre in Moscow.

*'There's no doubt any longer that the choreographer Boris Eifman is an amazing magician of the theatre. Probably the only thing one can still have doubts about is whether he is the last leading choreographer of the 20 century or the first choreographer of the 21st.'*

*Clive Barnes. New York Post.*



6 - 7 April 2012 • 7.30pm

*'Emotional intensity, sinuous technique, and a fierce sensuality characterize the Eifman Ballet's Onegin. With his edgy reimagining of Alexander Pushkin's 19th century Russian literary classic Eugene Onegin, Artistic Director Boris Eifman has created a thrill-a-minute, white-water rafting ride of a ballet that propels the audience into a maelstrom of conflicting passions set in a post-Soviet Russia of the early 1990s'*  
*Orange County Register - California*

